

Santa Cruz Jazz Festival

-Sight Reading Information-

- Ten minutes will be allotted to sight reading.
- For the first five minutes, the director may review the chart with the group. The director may note any element of the chart and may illustrate rhythms and phrasing by singing. Band members may not sing or play their parts.
- The remaining five minutes are for a run-through of the chart from beginning to end, observing all repeats and without stopping unless absolutely necessary. During the run-through, the director may call out rehearsal numbers.
- Adjudication criteria will include consideration of the group's age and experience. The score should be based not upon the quantity of right and wrong notes but primarily upon proper jazz phrasing and interpretation.

