



## Santa Cruz Jazz Festival

providing  
Performance Evaluation  
Big Bands • Jazz Choirs • Combos  
Master Classes • Scholarships  
Evening Concerts

**Festival President**

Steve Gray

**Festival Director**

Mark Bidelman

# 2012 Forms and Information Packet

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### ••• NOTICE TO DIRECTORS •••

The security and safety of all personal items, including instruments and equipment, is the sole responsibility of each music director, student, and school. The Santa Cruz Jazz Festival assumes no responsibility for loss, damage or theft of such items.

It is the responsibility of each director/school to monitor the behavior, activities, and actions of their student participants throughout the festival. The Santa Cruz Jazz Festival assumes no responsibility for any injuries or damages resulting from the activities of the festival participants.



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### ••• PROGRAM DESCRIPTION •••

To help our adjudicators in evaluating your group, complete and turn in this program description to the registration desk at your performance site.

School Name: \_\_\_\_\_ Director Name: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_ School Enrollment 9-12: \_\_\_\_\_

Please list music offerings:

How many hours per week does this group rehearse? \_\_\_\_\_

Does this class meet as part of the regular school day? \_\_\_\_\_

Is this group the Advanced, Intermediate, or Beginning group in your program? \_\_\_\_\_



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### ••• SIGHTREADING INFORMATION •••

- Ten minutes will be allotted to sight reading.
- For the first five minutes, the director may review the chart with the group. The director may note any element of the chart and may illustrate rhythms and phrasing by singing. Band members may not sing or play their parts.
- The remaining five minutes are for a run-through of the chart from beginning to end, observing all repeats and without stopping unless absolutely necessary. During the run-through, the director may call out rehearsal numbers.
- Adjudication criteria will include consideration of the group's age and experience. The score should be based not upon the quantity of right and wrong notes but primarily upon proper jazz phrasing and interpretation.



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## ••• SOLOIST INFORMATION SHEET •••

School: \_\_\_\_\_ Director's Name: \_\_\_\_\_

Email \_\_\_\_\_ Phone: \_\_\_\_\_

We must provide student contact information directly to scholarship agencies within two weeks of our festival. Please provide the required information below for all possible soloists and bring this with registration materials on festival day when you pick up your buttons. Please note that some scholarships are awarded for performance during the festival in addition to those awarded later at the command performance. If you have more than 5 possible soloists, you may copy this sheet. Please include director's name, phone and email address in case there are questions.

Students:

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Year H. S. Grad: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ St.: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ DOB: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Year H. S. Grad: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ St.: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ DOB: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Year H. S. Grad: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ St.: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ DOB: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Year H. S. Grad: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ St.: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ DOB: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Year H. S. Grad: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ St.: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ DOB: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Year H. S. Grad: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ St.: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ DOB: \_\_\_\_\_ Email: \_\_\_\_\_



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### ••• CHOIR SCHOLARSHIP IDENTIFICATION •••

**Attention Directors: Please submit 3 copies**

Please write the names of your singers in the order they will stand on stage.

We have two 3-level risers for your use. Please draw them in on stage plot if you wish to use them.



PA

PA

Front of Stage



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## ••• COMBO PERFORMANCE INFORMATION •••

School \_\_\_\_\_ Director \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

Please list all students' names, grade, and instrument:

Name	Grade	Instrument
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Your Set Selections:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



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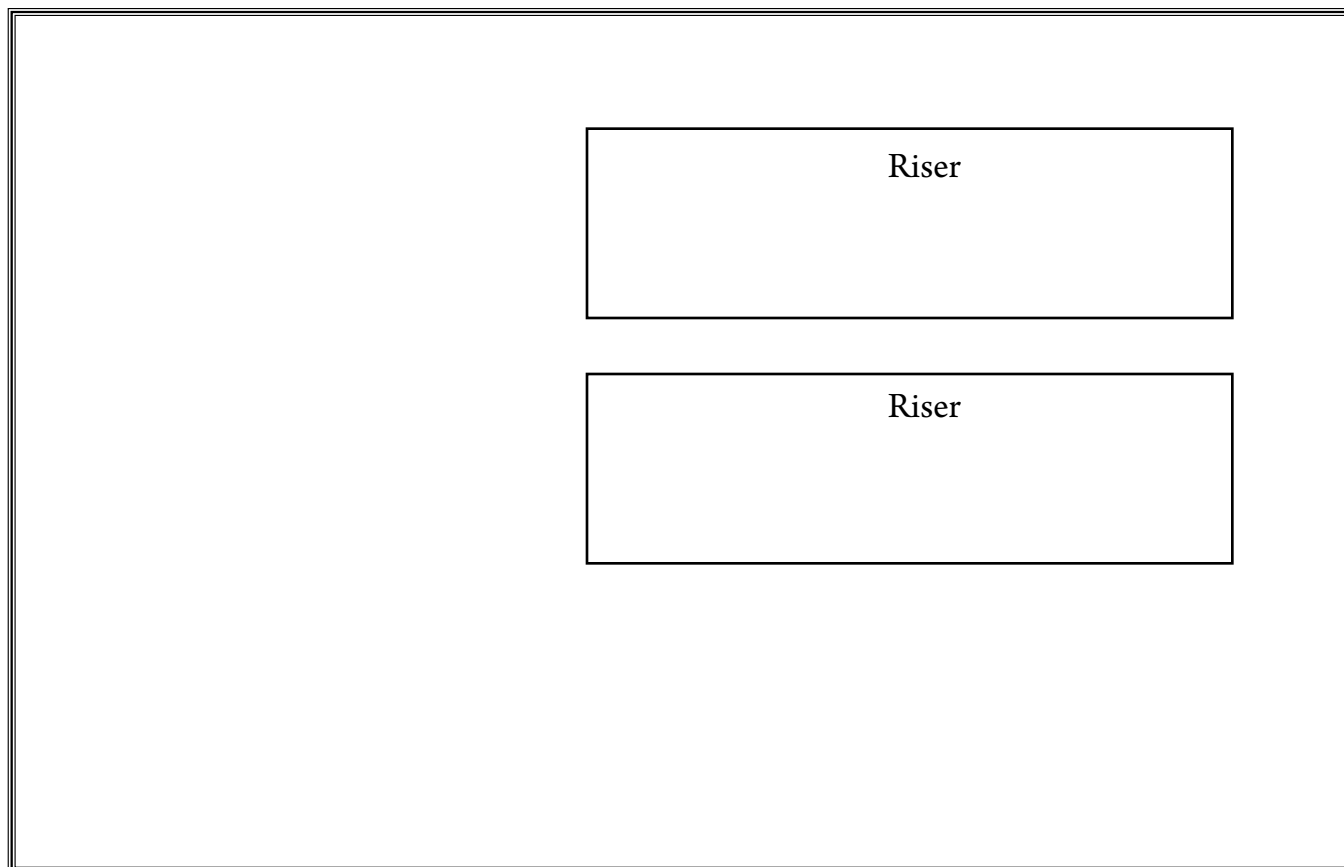
## ••• STAGE SETUP-BAND •••

School \_\_\_\_\_ Director \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

Please mark the appropriate set-up for your band according to the instructions.

- X - Stands
- C - Chairs
- B - Bass
- D - Drums
- P - Piano
- G - Guitar
- M - Mic



PA

Front of Stage

PA

Santa Cruz Jazz Festival  
**Band Performance & Scholarship Identification Sheet**



**Attention Directors: Please submit 3 copies**

School: \_\_\_\_\_ Ensemble Name: \_\_\_\_\_ Director: \_\_\_\_\_

Please List all students' names and grades:

Aux. ( )	Bass	Other( )			Trumpets		
Drums	Guitar	Other( )			Trombones		
Piano	Vibes	Other( )			Saxophones		

**Selection One:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Soloists (In order)	Instrument
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

**Selection Two:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Soloists (In order)	Instrument
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

**Selection Three:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Soloists (In order)	Instrument
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

**Selection Four:** \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Soloists (In order)	Instrument
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____