

GENERAL INFORMATION

REGISTRATION

The **FESTIVAL HEADQUARTERS** is located at the Box Office of The Crocker Theater, VAPA Building 4000.

Directors should check in at the registration/information desk prior to going to a performance site. At the registration/information desk, the director will be given festival buttons for performers, as well as updated schedules. In addition, the registration/information desk will have maps and other information related to the festival, Cabrillo College and Santa Cruz County.

Directors should settle all outstanding fees at the registration/information desk prior to going to a performance site. Festival treasurer, Margaret de Faymoreau, will be available at the registration/information desk to answer any questions about application fees and buttons for participants.

Directors should meet student guides 30 minutes before warm up. Check-in at the information table outside the assigned performance room. If the student guide has not checked in with the director by 15 minutes before warm up time, the director should immediately contact the registration/information desk.

FESTIVAL PAPERWORK

At the pre-warm up check-in, the student guide will ask the director for adjudication paperwork. This paperwork is required before performance and includes the following:

- Scholarship Identification Form/Stage Plot.
- Conductor's scores or lead sheets for each judge. Bands perform before three judges. Vocal groups and combos perform before two judges.

When a group has finished participating in all performance and clinic events, the director may pick up completed evaluation forms from judges, as well as cassette tapes of the performance and any outstanding performance certificates for individual performers, from the registration/information desk. Please allow festival staff a minimum of 30 minutes after the end of the sight reading/clinic event to compile and check all materials before asking for them at the registration/information desk.

If a participating group qualifies for a Command Performance (more info below in **FEATURED PERFORMERS AND CONCERTS** section), the director will be responsible for resubmitting a Scholarship Identification Form/Stage Plot, as well as a signed acknowledgement of the festival's command performance policies.

EQUIPMENT

The Santa Cruz Jazz Festival provides backline equipment for performance and clinic venues but not for warm up rooms. Warm up rooms contain a piano or electronic keyboard only. To speed the change-over between performing groups, the festival requires participants to use the following equipment provided in

performance and clinic venues:

- A complete drum kit with cymbals
- A bass amplifier
- A guitar amplifier
- An acoustic or professional electronic piano with weighted keys
- The vocal clinic room may have an electronic keyboard with weighted keys instead of an acoustic piano.

The festival does not supply any additional equipment, such as vibes or auxiliary percussion. Performing groups must supply all equipment not listed above and transport it from the bus-loading zone in the parking lot on top of the Cabrillo College campus to all performance and clinic venues.

JUDGING POLICIES

All judges' comments and ratings are final. Adjudicators will not be allowed to change ratings once they have been submitted to festival staff after judged performances. The festival board of directors welcomes comment and criticism of adjudicators but will not ask a judge to revisit or otherwise reconsider a score. Directors who wish to comment on any judge's performance may ask to speak with Festival Director, Mark Bidelman, or Board of Directors President, Dan Young, at the registration/information desk.

Judges are directed not to use plus (+) or minus (-) modifiers to scores and ratings. If any judge does use such a modifier, the festival will disregard it and only enter the associated numeric score or rating into the final results. In all cases, a numeric score supercedes a rating. The festival will record ratings derived from numeric scores if any discrepancies arise on any adjudication forms.

The Santa Cruz Jazz Festival conducts an evaluated sight-reading event immediately following a participating band or vocal group's performance. All groups of a given age range will sight read the same chart, which has been chosen in advance by the festival's board of directors. For high school bands and vocal groups, the chart is approximately grade 3 1/2. For middle schools, the chart is approximately grade 2.

To be eligible for the Command Performance, bands and vocal groups must participate in the sight reading event. However, any director may choose not to participate in sight reading and instead trade the time allotted to sight reading for an extended performance clinic. Following are guidelines specific to the sight reading event:

- Ten minutes will be allotted to sight reading.
- For the first five minutes, the director may review the chart with the group.

The director may note any element of the chart and may illustrate rhythms and phrasing by singing. Band members may not sing or play their parts.

The remaining five minutes are for a run-through of the chart from beginning to end, observing all repeats and without stopping unless absolutely necessary. During the run-through, the director may call out rehearsal numbers.

Adjudication criteria will include consideration of the group's age and experience. The score should be based not upon the quantity of right and wrong notes but primarily upon proper jazz phrasing and interpretation.

SCHOLARSHIPS

As part of its educational mission, the Santa Cruz Jazz Festival provides scholarships for individual private musical instruction. During performance events, judges recommend individual performers to the board of directors. After the conclusion of all regular performance events, the board of directors determines all awards from the pool of recommendations from judges. The festival board of directors reserves final judgment on the number and distribution of all scholarship awards.

Several institutions with musical education programs also offer scholarships to Santa Cruz Jazz Festival participants including the Berklee School of Music and the University of the Pacific (U.O.P.).

PHOTOGRAPHS

Participating groups will have an opportunity for a group photo at the conclusion of the sight reading/clinic event. MANDO MORLES PHOTOGRAPHY provides this photo service and makes prints available online to any student, parent or friend for a fee. Directors will receive a free photo. Representatives of MANDO MORLES PHOTOGRAPHY will have complete details and pricing at the festival.

FOOD AND MERCHANDISE

Cabrillo College food service will provide snacks, beverages and light breakfast and lunch fare for purchase outside the theater. A budget of \$10-\$15 should prove sufficient for a snack and a nutritious lunch.

On Saturday morning, the Cabrillo Farmers Market takes place on the top of Parking Lot A and Lot B. Great food and produce for sale. Coffee and pastries; hot corn-on-the-cob & baked potatoes; fresh oysters, etc. ready to eat.

The festival will have stickers, T-shirts and sweatshirts for sale.

FEATURED PERFORMERS AND CONCERTS

The festival is proud to present two evening concerts after the conclusion of daytime events and both are open to festival participants as well as the general public. A festival button is required for admission to all events.

7 PM Friday GUEST ARTIST Concert

Allen Vizzutti has visited 55 countries and every state in the union to perform with a rainbow of artists and ensembles as both a classical and jazz artist. He has appeared as guest soloist with symphony orchestras, in recital, on television and in jazz venues around the world. Allen's soaring trumpet sound can be heard on over 150 movie and game soundtracks including "Star Trek" and "Halo 1,2,&3". Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, the Summit Brass and many others. He is a strong proponent of music education and his method books have become standard works for

study worldwide.

Opening the Friday Night Featured Performer Concert will be “Cuesta College Voce” (myspace.com/cuestavoce)

7 PM Saturday COMMAND PERFORMANCE Concert where the festival presents the best groups from daytime events in an encore performance:

To qualify for the Command Performance Concert, a participating group must earn a unanimous superior rating. A unanimous superior rating is comprised of a rating of I from each judge, including the sight-reading judge. A group will not qualify for the Command Performance Concert without participating in sight reading.

The Santa Cruz Jazz Festival provides backline equipment for groups participating in the Command Performance Concert. To speed the change-over between performing groups, the festival requires participants to use the following equipment provided on stage:

- A complete drum kit with cymbals
- A bass amplifier
- A guitar amplifier
- An acoustic piano

Groups participating in the Command Performance Concert will have 10 minutes for performance. Following are guidelines for groups participating in the Command Performance:

Participating groups should check in at Cabrillo College 30 minutes before their assigned performance time.

Warm up and case storage rooms will be provided.

Performers may not warm up on instruments in parking lots or surrounding areas.

The performance is timed from the downbeat of the opening tune to the cutoff of the final tune. Directors who exceed this 10-minute allotment will disqualify all members of their group from eligibility for scholarships and awards chosen during the Command Performance Concert. The festival will provide signal lights during the performance: green for the first nine minutes, yellow for the final minute and red after 10 minutes has elapsed.

The festival asks directors to inform students and parents that the concerts are open to the public and should be attended with respect for all performers and other people in the audience.

LOST AND FOUND

Festival staff will consolidate lost and found items at the information/registration desk. After the festival, lost and found inquiries may be made to Board of Directors President, Dan Young at 831.662.3368 or to info@scjf.org.